Living Black - For Our Elders Series

Men's Tjilirra Movement:

Elders educating the next generation



Student Name: Class:



Host Karla Grant of Living Black © NITV 2023

Watch the following classroom clip on the success of the Men's Tjilirra Movement in the Northern Territory. It explores the benefits of cultural education through passing on traditions and knowledges in community. After viewing the clip, complete the activities below.



WATCH

Watch the SBS Learn classroom clip on the Men's Tjilirra Movement and then complete the activities below



DISCUSSION QUESTIONS

- What role does Martin Jugadai play in this program?
- What benefits do you see in this project?
- How does knowledge passed down by Elders help to support and improve young peoples' lives?
- What does this project show us about the importance of teaching cultural knowledge in the community?

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THINK/PAIR/SHARE

- How does culture play an important role in your sense of identity and belonging?
- Why do you think community brings so many positive outcomes?



ACTIVITY

In pairs or groups of three, construct an argument on the benefits of the Men's Tjilirra Movement. This argument should be delivered as a two-minute speech based on the clip and further research. There are links below to help you get started.

Reading:

- https://www.sbs.com.au/nitv/living-black/article/the-mens-tjilirramovement-a-fight-to-save-a-dying-culture/903al332k
- https://www.casse.org.au/what-we-deliver/current-programs/tjilirratraditional-tools-life-tools-project/



DID YOU KNOW?

"Tjilirra represents ancient law, land ownership, and the carvings hold the journeys of ancestral beings and sacred places in the landscape and more."

- Partners of the project Creating a Safe and Supportive Environment (Casse)
- Tjilirra is the name given to the practice of making traditional tools.
- For many of the participants in the program, English is their third or fourth language.





Head to SBS On Demand for personal viewing of the full episode Season 24 Episode 2: Men's Tjilirra Movement. For classroom viewing of whole episodes, please visit ClickView, or your school's resource centre (for example Wingaru, Informit etc). Teachers are encouraged to view the full episode to decide whether it is appropriate viewing for their class.